

GLAZE WORKSHOP

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Supply list

1. Questions & ideas
2. Notebook, pen and calculator
3. Dust mask
4. Small brushes, 2-3 to use for slips and stains
5. Black under-glaze pencil or use my stain
6. Glaze formulas you want to try or use mine*. You also may bring a finished glazed piece that you like and we can try to duplicate the glaze.
7. Sponge for cleaning your test pieces and hand towel
8. Covered plastic containers, 6, at least quart size. The square freezer containers or yogurt containers work. They need to be large enough to dip test pieces in.
9. Covered plastic containers, 2, 2-3 gallon size. You will need these the 2nd week to mix up your favorite glazes for your own studio.
10. 60 or 80 mesh sieves**, buy the one that fits over a 5 gallon bucket
11. Triple beam scales** or electronic scales.
12. Bisque test pieces, small bowl forms. Make 10 white and 10 brown clay test tiles with throwing rings or some texture, no need to trim them. Write the clay body name on them while wet. *Call if you need me to bisque them for you.*
13. Food, potluck usually works well. I'll make a pot of veggie soup.

Some of these supplies will be available for your use.

Agenda

Saturday, July 19, 2008 10:00 - 4:00

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| 10-11 | Settle in look at glaze samples, discuss your expectations. |
| 11-12 | Review formulas and learn to use the triple beam or electronic scales. |
| 12-1 | EAT – Discussion, never a quiet moment. |
| 1-4 | Mix, sieve, record & glaze bisque test pieces using all new test glazes. Load the kiln. |

Saturday, July 26, 2008, 10:00 - 2:00

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| 10-11 | Unload kiln, evaluate, discuss and record glaze test results. |
| 11-12 | Decide which glazes you want to mix in 2 - gallon quantities for your studio.
Eat - Discussion |
| 12-2 | Mix 2-gallon quantities of 2 glazes of your choice. Review and clean up. |

*Call in advance if you have formulas you would like to use in class so I can make sure all the chemicals needed are on hand.

**Call if you don't have or if you want information on what to buy. You'll need these two items from now on when mixing glazes.