

GLAZE WORKSHOP

Taking the fear out of mixing your own glaze!

with

Maria Spies



Taking the fear out of mixing your own glazes will help you become more independent in the studio. Develop a glaze palette that will help to make your work uniquely yours. In the workshop we will discuss the different types of glazes such as matt, satin and glossy. We will test how glazes affect one another when overlapped or used with stains over or under. Learn how to use triple beam scales and mix several glazes test. The second Saturday will be spent evaluating the fired test glazes and each student then chooses two glazes to mix a 2 gallon batch for themselves.

This workshop will be limited in size to ensure that each student has access to all supplies and will be tailored to each student's needs. This two day workshop includes all chemicals and firings.

Maria, a professional potter for 35 years will share her knowledge of glazing.

Topics will include

- Analyze glaze's and explore how they work
- Adjust a glaze formula for your needs
- How to use triple beam scales
- How to efficiently set up a glaze area in your studio
- Gain confidence in mixing glazes

Saturday, July 19 & Saturday, July 26, 2008

Workshop will take place at Maria's Home Studio

Fee: \$165.00

Deposit \$80.00

For Details

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